

Maracas

Renaissance Dancelet

Allegro

10

A

9

B

C

D

Tamás Beischer-Matyó

f

CODA

3x

rall.

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a 10-measure section, followed by a 9-measure section. Section A is marked with a box. Section B is marked with a box. Section C is marked with a box. Section D is marked with a box. The score includes a forte (f) dynamic marking, a CODA section, a 3x repeat marking, and a rallentando (rall.) marking. The score ends with a double bar line.

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